



CBS-1002

Frenched Single Kit – Bright Bezels, with Sealed Beam Lenses

Parts List, this kit:

2 resin headlight housings (plus a spare);
2 machined bezels;
2 clear machined sealed beam lenses;

You will also need:

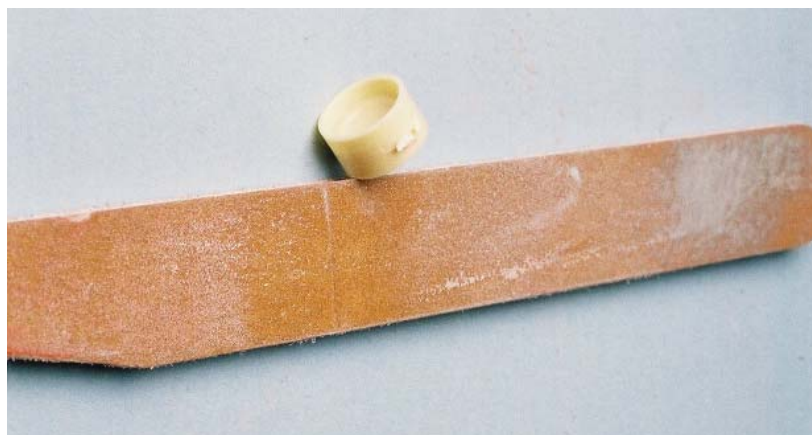
Instant adhesive with accelerator;

Sandpaper, various grades, sanding sticks,
Primer, Sealer, Paint color of your choice,
Silver paint, Two-part epoxy glue,
Precise tweezers and Dremel Tool.

This kit will permit you to install a set of frenched single headlights in your scale model custom. This kit assumes that you have a basic acquaintance with basic bodywork and painting skills.



(Left) Using a Dremel tool with a round cutter, or a round file, open up the body headlight opening so that it will permit a slightly tight fit of the resin headlight receiver. The housing shouldn't be a loose, or too-tight, a fit.



(Above) Grab a fine-grit sanding stick or 600 grit sand paper and lightly rough up the outside of the headlight housing, and remove the slight mounting flash that is found on the part.



(Left) Make sure that the leading edge of the housing is perpendicular to the body (square to the body, right-to-left, up and down). Secure the headlight housing to the body with small amounts of 2-part epoxy, applied from the back, just to secure the part. When the epoxy has set up, apply a small amount of instant adhesive on the outer of the body between the outside of the housing and the inside of the body, using just a bit of accelerator.



Use some two-part polyester putty (you can use our product CPS-5001) and apply to the interface between the outside of the headlight receiver and the adjacent bodywork to create a smooth, tapered transition between the fender and the housing. When cured, sand the putty first with a coarse sanding stick and then with a medium sanding stick. Be VERY careful not to damage the leading edge of the headlight receiver or shorten that part of the receiver into which the bezel and lens will fit. Once too short, the bezel and lens assembly won't fit properly.



Apply a couple of coats of primer, preferably a good lacquer primer like DuPont 30S. The kit anticipates that you will apply a little paint inside the receiver so that there won't be any gaps when the model is painted. Use your judgment to avoid too much paint build-up, though. Lightly sand the primer, when completely dry (generally at least 4 hours in a warm environment) with a medium sanding stick or 400 grit autobody sand paper. Repeat the prime-and-sand routine until the surface is absolutely smooth, then apply a good sealer (Custom Styling Studio recommends DuPont's Variprime with Fast Accelerator), let that sealer cure for a couple of hours and then apply your desired color.



When the color coat (and possible clear top coat, depending upon the application) has dried, rub out the finish *before* you install the bezel and lense. We recommend that you use Custom Styling Studio's CPS-1001 polishing kit to buff your paint job to perfection. Do NOT rub the paint out after installing the headlight parts because the polish will get down into the headlight/bezel assembly. Paint the inside of the receiver with a 50-50 mix of silver and white paint to simulate a reflective housing. When that paint has dried, insert the sealed beam lense into the opening, aligning the pattern properly, and then apply very small amounts of epoxy applied on the outside of the bezel and place the bezel into the opening. The bezel will hold it in place once the bezel is glued to the inside of the housing. DO NOT use instant glue.